



# Little Diamond Polka

Traditional  
Arr. by Tom Morley

$\text{♩} = 180$

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## Helpful Hints

Is there such a thing as an Irish polka? Yes, there is! They are fun and fairly easy melodies to learn and make a great introduction to the world of Irish Trad music. “Little Diamond Polka” is not a difficult tune to play, but you still need to prepare, using some of the concepts discussed at the beginning of the book.

- This tune is in the key of D, using notes on the D, A, and E strings. So to prepare your fingers, practice a D scale but add those **leftover notes** on the E string as well. You’ll have HIGH 2nd FINGERS on the D and A strings (for F# and C#) but LOW 2nd FINGER on the E string (for G natural).
- This tune is in the form of many Irish Trad tunes you’ll encounter. There are two parts, each eight measures long and played twice (using a simple repeat sign or a first and second ending). Classical musicians call these simply the “A” and “B” sections, but Irish players like to call them the “tune” and the “turn.” Don’t forget to repeat each part!
- The counting is mainly quarter and half notes, but it does start with a trickier dotted-quarter-and-eighth-note rhythm pattern. The dotted-quarter note gets one-and-a-half beats and the single eighth note gets half of a beat. You’ll count measures 1 and 3 like this:

(measure 1 & 3)